## Results on a XRF study of the Mosaic at the house of Neptune and Amphitrite at Herculaneum. A collaborative project between Pratt, RWTH, University of Aachen, and the Herculaneum Conservation Project

## Part i

Eleonora Del Federico (Associate Professor of Chemistry, Pratt Institute Department of Math and Science) and Carola Garcia Manzano (MS student in Archeology, Hunter College) Location of analysis note numbers(zoom in to see numbers):



So I did a bunch of plots of your data with some of data I have from some other sources. I am having problems with your "glass" data.

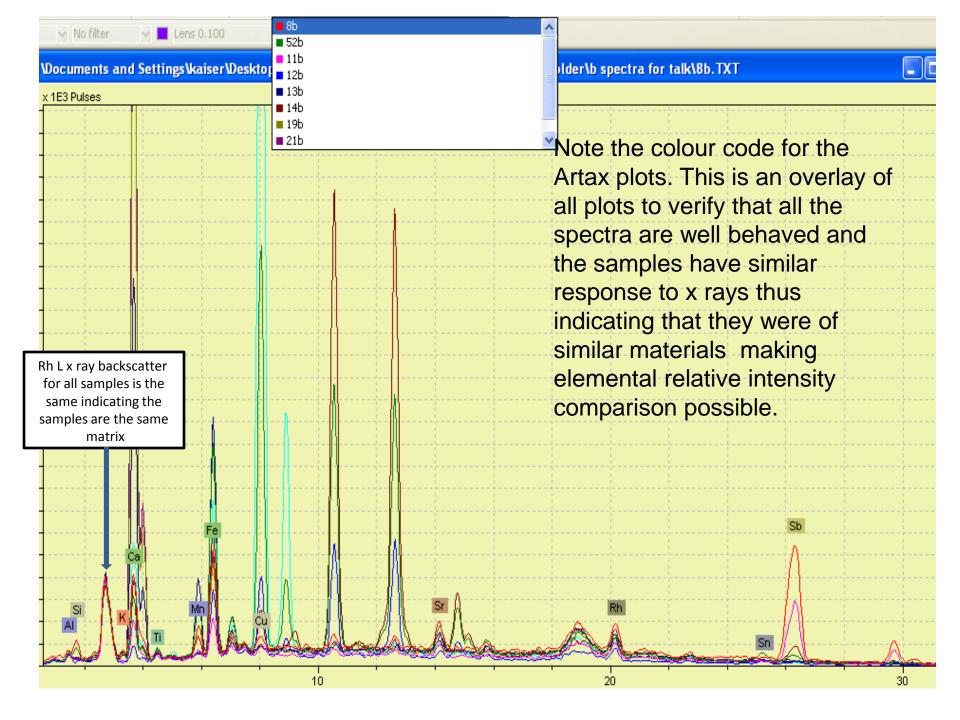
The Si signal is too low in your b spectra. And when there is Pb in your samples there is a very low Pb M peak. This indicates that their was something between your mosaic and the analyzer or the "glass". It has been covered with a wax or varnish that stops the low energy x rays from getting out.

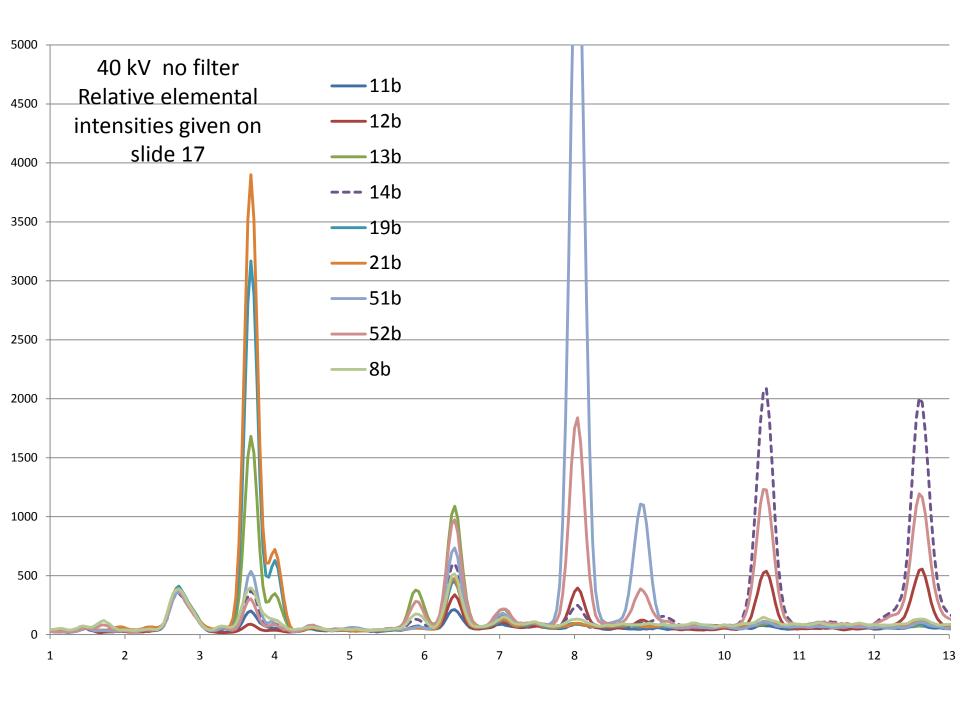
Also I did a semi quant comparison of elemental content of b spectra.

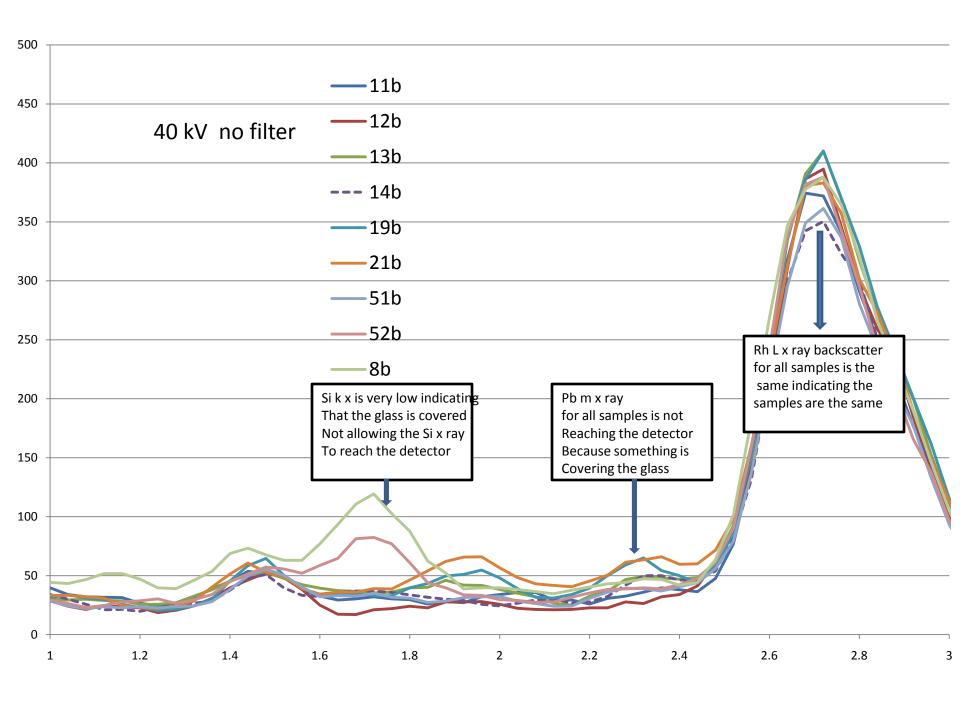
Glasses begin as mixtures of **oxides**. Their compositions can be represented by listing the weight percentages of their components. Compare the percentages for **1**, a typical, modern soda-lime-silica glass (used to make bottles and windows); **2**, laboratory and some baking ware; **3**, optical, high lead crystal; **4**, 96% silica glass (can withstand very high temperatures); **5**,a typical, ancient Roman soda-lime-silica glass.

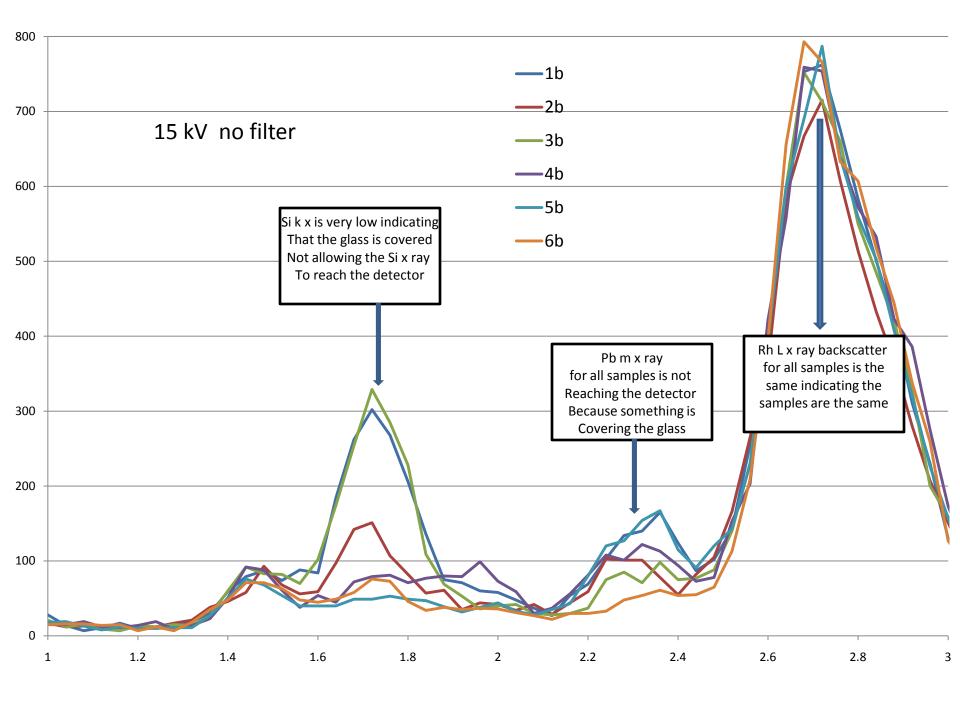
		1	2	3	4	5
Silica	SiO <sub>2</sub>	73.6%	80.0%	35.0%	96.5%	67.0%
Soda	Na <sub>2</sub> O	16.0	4.			18.0
Lime	CaO	5.2				8.0
Potash	K <sub>2</sub> O	0.6	0.4	7.2		1.0
Magnesia	MgO	3.6				1.0
Alumina	$Al_2O_3$	1.0	2.0		0.5	2.5
Iron Oxide	Fe <sub>2</sub> O <sub>3</sub>					0.5
Boric Oxide	$B_2O_3$		13.0		3.0	
Lead Oxide	PbO			58.0		0.01

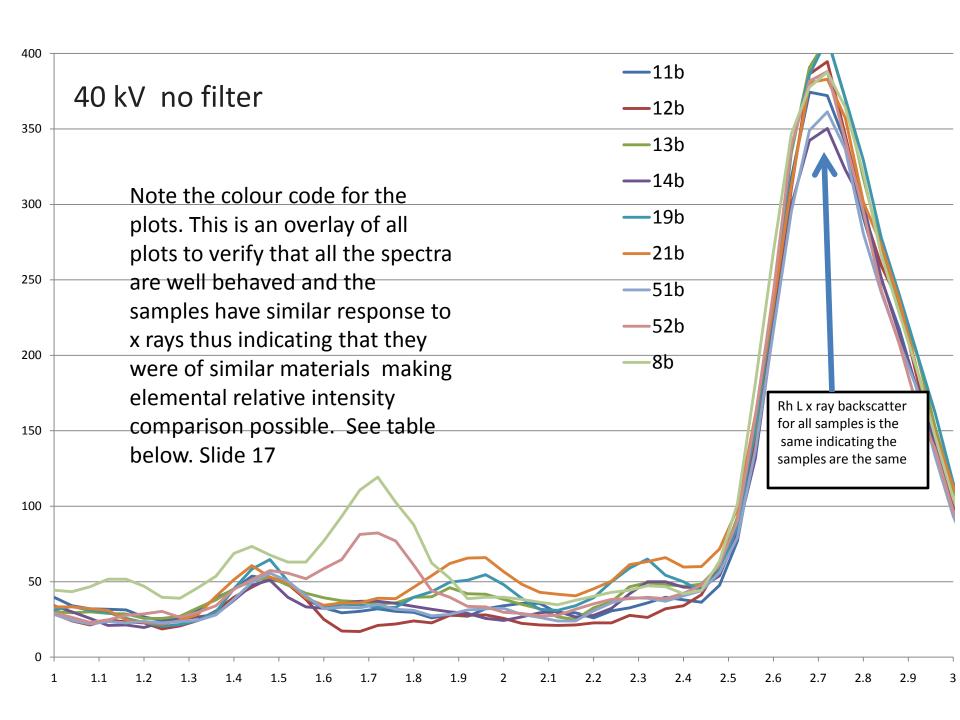
	Colourant	Content	Comments	Furnace Conditions
'Aqua'	Iron(II) oxide (FeO)		'Aqua', a pale blue-green colour, is the common natural colour of untreated glass. Many early Roman vessels are this colour. [6]	
Colourless	<u>Iron(III) oxide</u> (Fe <sub>2</sub> O <sub>3</sub> )	!	Colourless glass was produced in the Roman period by adding manganese oxide. This oxidised the iron (II) oxide to iron (III) oxide, which although yellow, is a much weaker colourant, allowing the glass to appear colourless. The use of manganese as a decolourant was a Roman invention first noted in the Imperial period; prior to this, antimony-rich minerals were used.	
Amber	<u>Iron-sulfur</u> compounds	0.2%-1.4% S <sup>[1]</sup> 0.3% Fe	Sulfur is likely to have entered the glass as a contaminant of natron, producing a green tinge. Formation of iron-sulfur compounds produces an amber colour.	Reducing
Purple	Manganese (such as pyrolusite)	Around 3%[1]		Oxidising <sup>[1]</sup>
Blue and green	<u>Copper</u>	2%-13% <sup>[1]</sup>	The natural 'aqua' shade can be intensified with the addition of copper. During the Roman period this was derived from the recovery of oxide scale from scrap copper when heated, to avoid the contaminants present in copper minerals. Copper produced a translucent blue moving towards a darker and denser green.	Oxidising <sup>[1]</sup>
Dark green	<u>Lead</u>		By adding lead, the green colour produced by copper could be darkened.[1]	
Royal blue to navy	Cobalt	0.1%[1]	Intense colouration	
Powder blue	Egyptian blue <sup>[1]</sup>			
Opaque red to brown	<u>Copper</u> <u>lead</u>	>10% Cu 1% - 20% Pb <sup>[1]</sup>	Under strongly reducing conditions, copper present in the glass will precipitate inside the matrix as cuprous oxide, making the glass appear brown to blood red. Lead encourages precipitation and brilliance. The red is a rare find, but is known to have been in production during the fourth, fifth and later centuries on the continent. [20]	Strongly reducing
White	Antimony (such as stibnite)	1-10%[1]	Antimony reacts with the lime in the glass matrix to precipitate calcium antimonite crystals creating a white with high opacity. [1]	Oxidising
Yellow	Antimony and lead (such as bindheimite).		Precipitation of lead pyroantimonate creates an opaque yellow. Yellow rarely appears alone in Roman glass, but was used for the mosaic and polychrome pieces. [1]	

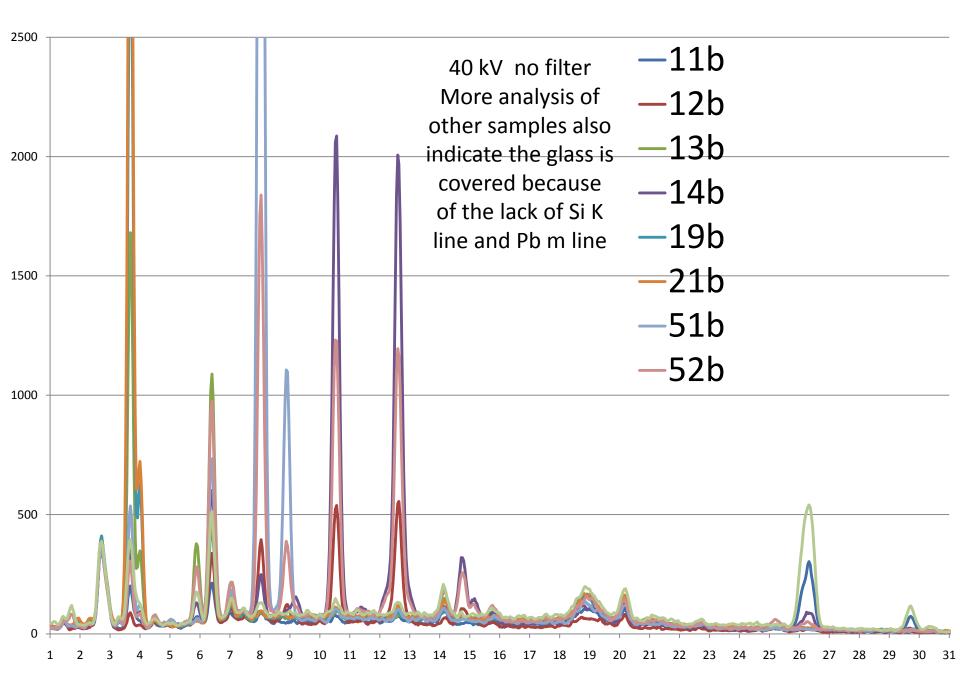


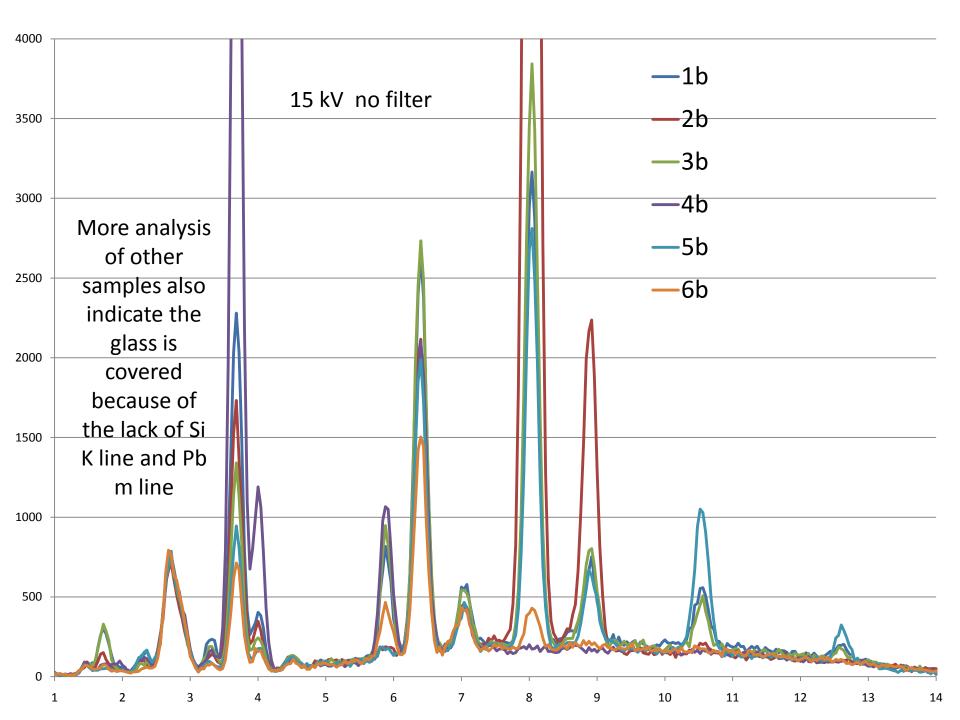


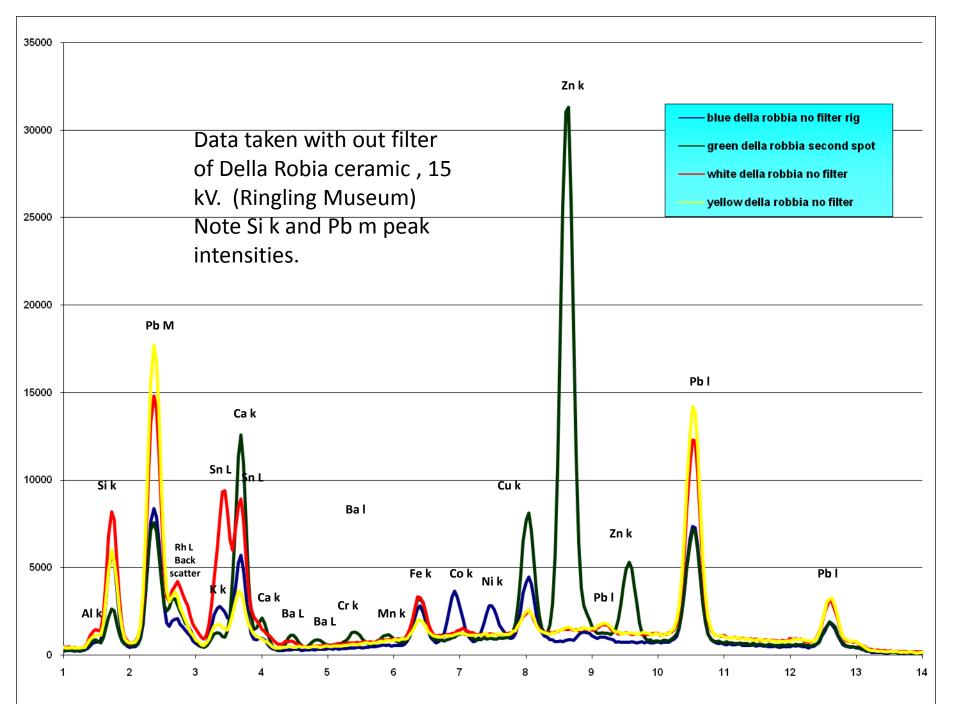


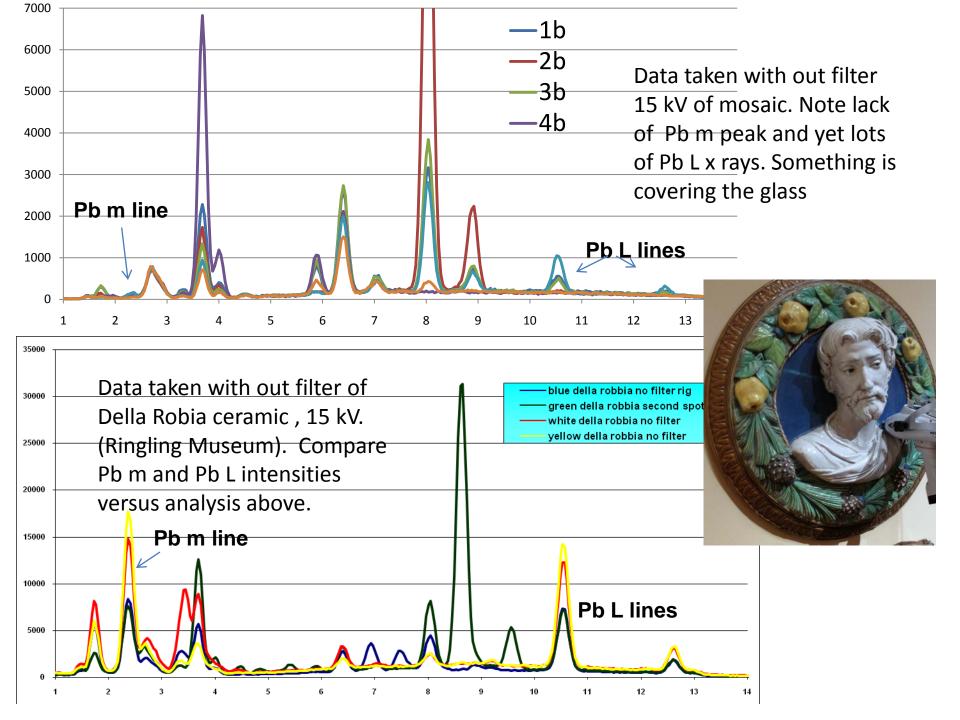












The following is a net area analysis of the b spectra using Artax software.

Note that this method is only effective at comparing a given element from sample to sample, NOT element to element within a sample.

This also only is effective when the samples are of the same matrix so the response to the x ray beam is similar, in this case all are glass.

Note Rh is not present in the glass, it is a backscattered x ray from the instrument and is monitored to assure that the material is consistent, i.e. same backscatter same material type.

Element	Line	Energy/keV		Dark	21 Beige	19 orange		13 l brown	12 red	11 med blue
Al	K12	1.486			14		-	22	91	49
Si	K12	1.74	346	242	4	20	53	25	1	3
Ca	K12	3.692	1861	1395	21574	17203	1832	9030	373	1032
Mn	K12	5.9	764	1355	71	115	482	1919	117	194
Fe	K12	6.405	2623	5283	2498	2379	3290	5819	1639	982
Ni	K12	7.48	195	148	196	162	159	200	104	234
Cu	K12	8.046	394	10875	173	187	1069	180	2015	273
Sr	K12	14.165	1009	727	547	314	372	719	198	438
Zr	K12	15.775	289	341	94	134	209	215	110	90
Rh	K12	20.216	1108	849	936	819	625	847	423	538
Rh	L1	2.697	1907	1826	1751	1853	1696	1869	1893	1799
Sn	K12	25.271	91	361	44	78	135	139	169	41
Sb	K12	26.359	6442	311	114	110	869	54	140	3159
Ва	L1	4.466	111	222	145	153	156	247	137	113
Pb	L1	10.551	553	8147	397	358	13895	257	3391	329







med dark green



biege



orange



yellow



I brown



red



med blue

